#### ARTWORK IDENTIFICATION LABELS

Please complete the labels below and affix them to the back of each piece of artwork being submitted. It is the responsibility of the artist to ensure the appropriate label is attached to the corresponding artwork.

USE THIS LABEL, NO SUBSTITUTES PLEASE.   Identification label for entry #1  Artist's Name:			
		Address:	
Postal code:	Phone#:		
Email:			
Title of Artwork			
Category:			
Medium:			
Price: \$	or not for sale		
Identification label	for entry #2		
Artist's Name:			
Address:			
Postal code:	Phone#:		
Email:			
Title of Artwork			
Category:			
Medium:			
Price: \$	or not for sale		

#### Deadline for entry: March 24th, 2024

### **Delivery of Art:**

Delivery of Artwork will be accepted at the Robert McLaughlin Gallery on Thursday April 18th, 2024 from 4pm to 8pm.

### Notice of acceptance:

All Artists with **accepted** pieces of artwork will be notified by phone on **Saturday April 20th, 2024 between 5pm and 9pm.** Award recipients will be announced virtual and individually

### **Pick-up of Declined Artwork:**

If you do **not** hear from us, please collect your Artwork

Sunday, April 21st, 2024 from 12 to 3pm.

### Pick-up of Exhibited Artwork:

Sunday May 12th, 2024 from 4pm to 5:30pm Monday May 13th, 2024 from 2 pm to 3.30pm.





# Oshawa Art Association Inc.

56th Annual Juried

### Art Exhibition

April 25th - May 12th, 2024.

The Robert McLaughlin Gallery
72 Queen Street
Civic Centre
Oshawa, Ontario, L1H 3Z3

Joan Moss - Chair

Joanmoss247@yahoo.ca 905 723 5744

Deadline for entry: March 24<sup>th</sup> 2024
Opening Reception and Awards
Thursday, April 25<sup>th</sup>, 6-9pm
Open to OAA Inc. Members &
Residents of Durham Region.

### **CATEGORIES:**

## PRIMARILY SUBJECT ORIENTED, NOT MEDIUM ORIENTED.

- 1. PEOPLE/FIGURES
- 2. LANDSCAPE/SEASCAPE/CITYSCAPE
- 3. WILDLIFE/ANIMALS/BIRDS
- 4. STILL LIFE SUBJECTS/FLOWERS
- 5. ABSTRACT
  - You can see definition
- 6. NON OBJECTIVE ABSTRACT
  - No definition whatsoever

### 7. SCULPTURE/THREE DIMENSIONAL

- Maximum weight limit of 75lbs.
- Note: Supply your own plinth
- (subject to gallery approval).
- 8. YOUTH 12 TO 18 years
- 9. OSHAWA 100 YEARS

Accepted Media include: Acrylic, fiber (No more than 50% needlework), gouache, graphite, mixed media, oil, pastel, pencil, sculptures, three dimensional, watercolor and multi-media panels.

Multiple panels are considered one piece of art, and must altogether be within the dimensional limits.)

#### NO PHOTOGRAPHY WILL BE ACCEPTED.

### All Jurors' decisions are final.

The Oshawa Art Association Inc., Juried Show Committee reserves the right to refuse any work of art which may offend the general public.

### **CONDITIONS & REGULATIONS:**

All paintings must be suitably framed with the appropriate hardware using "D" rings (no saw hooks or screw eyes), taut wire of sufficient gauge for the weight of the artwork, and placed not more than 1/3 from the top of the frame. Those without the proper hardware will be ineligible for entry.

All paintings must be **thoroughly dry**, and suitably finished/sealed based on the medium. Canvases, or wooden panels are acceptable without a frame, if all visible edges are painted or finished.

### Only original works may be submitted.

Any copies of art by any other visual artists, whether paintings or photographs, or classroom work which has been demonstrated on by instructors, will not be allowed. All submitted pieces must have been created within the last 5 years.

Proper identification must be placed securely on the back of each artwork, or on the base of each sculpture. <u>Use only identification labels provided</u>.

Accepted art shall remain throughout the entire duration of the O.A.A. Inc. Juried Show; even when sold. 10% commission will be charged on all sales.

All sales must go through the OAA.

## ENTRY CHANGES AND SUBSTITUTIONS WILL NOT BE ACCEPTED

Limit of two entries per artist.

The entry fee is non-refundable. No postdated cheques. Entrants must be members of the Oshawa Art Association Inc., or reside within the Durham Region of Ontario.

A maximum canvas size of 5 feet by 5 feet, and a maximum weight of 60lbs.

All sculpture pieces must be self-standing/selfsupporting, and easily moved. Sculptors must provide their own plinth (subject to gallery approval)

If any piece is heavy, please make contact with the O.A.A. Inc. Chair for arrangements.

### How to properly hang a piece of artwork for the Juried Exhibition:

- > D Rings (no saw hooks or screw eyes)
- > Taut wire of sufficient gauge
- ▶ Placed 1/3 from the top of the frame.

A volunteer will be at the door checking for proper hardware. No repairs will be made on site by the O.A.A. Inc. Artists may leave and come back by the drop-off deadline (7:45pm.) to complete any repairs if needed.



D rings



